Welcome to Williams Previews!

This booklet is your comprehensive Williams Previews guide, complete with a full schedule of events and class listings. If you need any help, please don’t hesitate to ask. In addition to the scheduled events, be sure to do some investigating on your own. Listed below, in no particular order, are some random questions to ask and some unusual landmarks to hunt for:

Questions:

What's an “Eph” (pronounce with a long “e”)?
Which is better: Mission or the Frosh Quad? (Ask widely and expect divergent opinions.)
Where do students study away in their junior year? (Best to ask upperclass students.)
What’s special about Mountain Day? (Ever see fall foliage at its peak?)
What’s “Storytime” (hint: Sunday nights in Paresky)?
What are some favorite Winter Study courses? (Answers will vary.)
What happens during “First Days” (the first-year orientation program)?
Does the Purple Cow have a name? (Not everyone will have the answer!)

Landmarks:

Hopkins Gate, inscribed: “Climb high, Climb far, Your goal the sky, Your aim the star.”
The gargoyle on Morgan Hall. (You’ll have to look carefully for this anomaly.)
The “Ironic Columns.” (Note architect Charles Moore’s unusual sense of humor.)
The President’s House. (Is it really decorated like a wedding cake?)
The “Eyeballs” (more warped humor from artist Louise Bourgeois).
Original copies of America’s four Founding Documents. (Can you name them?)
The Stetson-Sawyer Library (so new, you’ll need to wear a hard hat).
The Haystack Monument (site of the founding of the American Missionary Movement).

I know that many of you have some wonderful college options and face a challenging decision in the next few weeks. Choosing the right college is all about identifying the best “fit,” and this is your opportunity to get a first-hand glimpse of the Williams experience. Of course, we think you’re a great fit—that’s why we admitted you—but now it’s up to you to decide for yourself. So make the most of your time here and engage with as many students and professors as possible. I hope you’ll catch the enthusiasm that we at Williams find in such abundance.

Sincerely,

Dick Nesbitt
Director of Admission
MONDAY, APRIL 16

8 a.m.–5 p.m.  
**REGISTRATION**  ‘62 Center for Theatre & Dance (Lobby)  
Pick up your registration packet and host/dorm assignments. Luggage storage is available until 5:30 p.m.

8 a.m.–4 p.m.  
**STUDENTS ATTEND CLASSES**  See Class Schedule  
Choose from the classes listed on the class schedule. Please arrive 10 minutes before the class begins, and turn cell phones off before entering. Also, we ask that you stay for the entire duration of the class.

8 a.m.  
**CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

9 a.m.  
**CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

10 a.m.  
**CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

11 a.m.  
**WELCOME ADDRESS**  Chapin Hall  
Adam Falk, President  
Richard Nesbitt ’74, Director of Admission  
Darra Goldstein, Professor of Russian  
Protik “Tiku” Majumder, Professor of Physics  
Newton L. Davis ’12  
Erin A. McGonagle ’12

11:30 a.m.  
**CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

Noon–1:30 p.m.  
**LUNCH**  
- Meal tickets may be used at Mission, Driscoll, and at Paresky Grab & Go. Tickets may not be used in Paresky Center’s Lee Snack Bar, ’82 Grill, or Whitmans’.  
- Cash is accepted at Paresky Snack Bar, Grab & Go, Mission, and Driscoll dining hall.  
- Credit cards are only accepted at Paresky Snack Bar.  
- Parents: a list of local restaurant options is available at the registration site.

**WI-FI GUEST LOG-IN INFORMATION**  
NETWORK: Guest  
USERNAME: previews  
PASSWORD: purple4me
12:15-1 p.m. **SPECIAL INTEREST TOURS** depart from *Chapin Hall*. Your choice!
- Music Facilities
- Studio Art Facilities
- Theatre & Dance Facilities
- Williams College Museum of Art (WCMA)

1 p.m. **CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

1–2 p.m. **BEYOND THE CLASSROOM** *Paresky Center (Lobby)*
Explore community engagement, sustainability, and other extracurricular opportunities.

1-2 p.m. **WALK-IN HOURS** Your choice!
Visit with representatives of Williams Athletics and the Multicultural Center.
- Multicultural Center *Jenness House*
- Athletics *Athletics Quad*

2:15-3:15 p.m. **FINANCIAL AID 101: THE BASICS OF YOUR AID AWARD**
’62 Center MainStage
Financial aid officers will provide an overview of how Williams’ aid packages reduce the student’s term bill and help with out-of-pocket expenses. If you’ve not yet scheduled a one-on-one appointment, you can do so at the end of this panel discussion.

3:30 p.m. **CAMPUS TOUR** departs from the ’62 Center for Theatre & Dance (Lobby)

3:30-4:30 p.m. **LIFE AFTER WILLIAMS** ’62 Center MainStage
Learn about career paths, fellowship opportunities, and graduate school from Williams experts.

4-5 p.m. **ACADEMIC OPEN HOUSE** - **DIVISIONS 1&2** Lasell Gymnasium
Meet with professors in the arts and humanities and social sciences.

4-5 p.m. **FOREIGN LANGUAGE SPEED-LEARNING** Goodrich Hall
Learn a few words and phrases in the language of your choice.

4:30-5:30 p.m. **ACADEMIC OPEN HOUSE** - **DIVISION 3** Science Center Atrium
Meet with professors in the sciences and mathematics.

4:45-5:45 p.m. **MAKING THE MOST OF WILLIAMS** ’62 Center MainStage
Get all your questions answered about the transition to college, residential life, academic resources, and health services.
4:45-5:45 p.m.  RELIGIOUS AND SPIRITUAL LIFE AT WILLIAMS ‘62 Center Seminar Room
Student representatives from all the on-campus groups: Agnostic to Zen and everything in between—will join our four College Chaplains (Catholic, Jewish, Muslim, Protestant) to give you a sense of the vitality and richness, and of the dialogue and joint programming among each group.

5:30-6 p.m.  STUDENTS MEET FIRST-YEAR HOSTS Frosh Quad and Mission Park
Admitted students pick up your luggage and head over to the Frosh Quad and Mission Park to meet overnight hosts in their dorms.

5:30-7 p.m.  DINNER
Dinner for admitted students and their hosts. Meal tickets are for use in Mission and Driscoll dining halls only and may not be used in Paresky Center’s Lee Snack Bar, ‘82 Grill, or Whitmans.

5:30-7 p.m.  DINNER FOR STUDENTS NOT STAYING OVERNIGHT
Meet at Chapin Hall steps
Join Ambassadors for dinner in Mission dining hall.

6-7 p.m.  RECEPTION FOR PARENTS/GUARDIANS Faculty Club
Mingle with Admission staff and other prospective parents.

7:30-9 p.m.  PURPLE KEY FAIR AND ICE CREAM SOCIAL Towne Field House
Meet student leaders of more than 130 clubs, causes, teams, and organizations. There will be plenty of ice cream as well!

9:30-11 p.m.  JAMBOREE Chapin Hall
A performance sampler of Williams singing, theatre, comedy, and dance groups plus a huge raffle of prizes.

11 p.m.-1 a.m.  ONCE IN A PURPLE MOO-N! Paresky Center
Join us in Paresky for a night of games, a live band, a DJ, and other fun performances/events. Once in a Purple Moo-n will immediately follow the Jamboree.

Midnight  STONE HILL MIDNIGHT HIKE Paresky Center steps
Join the Williams Outing Club and hike up a most scenic hill.
TUESDAY, APRIL 17

7:30-10 a.m.  BREAKFAST
Breakfast for admitted students. Meal tickets are for use in Mission and Driscoll dining halls only and may not be used in Paresky Center’s Lee Snack Bar, ’82 Grill, or Whitmans.

8 a.m.-Noon  STUDENTS ATTEND CLASSES See Class Schedule
Choose from the classes listed on the class schedule. Please arrive 10 minutes before the class begins, and turn cell phones off before entering. Also, we ask that you stay for the entire duration of the class.

9 a.m.  CAMPUS TOUR departs from the Office of Admission, Bascom House

9 a.m.  SHUTTLE SERVICE TO ALBANY AIRPORT Chapin Hall steps
The shuttle leaves promptly from Chapin Hall steps. This shuttle goes to the AIRPORT ONLY.

9-10 a.m.  COFFEE HOUR FOR PARENTS/GUARDIANS Clark Art Institute
Join Admission staff and other prospective parents for a light breakfast followed by a tour of the Clark Art Institute.

11:30 a.m.  CAMPUS TOUR departs from the Office of Admission, Bascom House

Noon  SHUTTLE SERVICE TO ALBANY AIRPORT Chapin Hall steps
The shuttle leaves promptly from Chapin Hall steps. This shuttle goes to the AIRPORT ONLY.

Noon  SHUTTLE SERVICE TO ALBANY-RENSSELAER TRAIN STATION Chapin Hall steps
The shuttle leaves promptly from Chapin Hall steps. This shuttle goes to the TRAIN STATION ONLY.

LUGGAGE MAY BE STORED IN CHAPIN HALL FROM 8 a.m.-Noon

*Teaching is the heart of Williams. We offer 36 majors across three divisions: humanities and arts, social sciences, and science and mathematics. Each major accounts for roughly a third of the courses required for graduation, so you have tremendous flexibility to explore other intellectual terrain. You can also design your own “contract” major to pursue a topic beyond the list of official majors.

We don’t offer minors but instead “concentrations,” which enable you to focus on a handful of related interdisciplinary courses, from environmental studies to Africana studies to neuroscience. Academic “clusters” pull together related courses from various departments and disciplines and include the Program in Teaching; bioinformatics, genomics, and proteomics; and performance studies.

You’ll learn a lot more about all these opportunities during our Academic Open Houses on Monday, April 16th. Professors in humanities and arts and social sciences will be available in the Lasell Gymnasium from 4-5 p.m., and professors in the sciences and mathematics will be available in the Science Center Atrium from 4:30-5:30 p.m.

Williams faculty members are eager to meet you and to answer any questions you might have.
Monday Classes

ANTHROPOLOGY 101: The Scope of Anthropology
Prof. Edwards
Lecture. 11:00 AM-12:15 PM, Griffin 4

CHEMISTRY 364: Instrumental Methods Analysis
Prof. Bingemann
Lecture. 11:00 AM-12:15 PM, Chemistry 202

ART HISTORY 270: Japanese Art and Culture
Prof. Jang
Lecture. 11:00 AM-12:15 PM, Lawrence 003

CHEMISTRY 113: Chemistry and Crime
Prof. Kaplan
Lecture. 10:00-10:50 AM, Chemistry 202

ART HISTORY 262: Architecture since 1900
Prof. Johnson
Lecture. 11:00 AM-12:15 PM, Lawrence 231

CHEMISTRY 256: Foundations of Modern Chemical Science
Prof. Peacock-Lopez
Lecture. 9:00-9:50 AM, Chemistry 123

ART HISTORY 216: Greek Sculpture & Human Figure
Prof. McGowan
Lecture. 1:10-2:25 PM, Lawrence 231

CHEMISTRY 156: Organic Chemistry: Intro Level
Prof. Richardson
Lecture. 10:00-10:50 AM, Chemistry 123

ASTRONOMY 330: The Nature of the Universe
Prof. Kwitter
Lecture. 1:10-2:25 PM, Physics 205

CHINESE 102: Basic Chinese
Prof. Kubler
Lecture. 9:00-9:50 AM, Hollander 040

BIOCHEMISTRY/MOLECULAR BIOLOGY 322: Biochemistry II: Metabolism
Prof. Lynch
Lecture. 10:00-10:50 AM, Biology 112

CHINESE 102: Basic Chinese
Prof. Kubler
Lecture. 10:00-10:50 AM, Hollander 040

BIOLOGY 132: The Human Genome
Prof. Altschuler
Lecture. 12:00-12:50 PM, Bronfman 104

CHINESE 102: Basic Chinese
Prof. Kubler
Lecture. 12:00-12:50 PM, Hollander 158

BIOLOGY 315: Microbiology
Prof. Banta
Lecture. 9:00-9:50 AM, Physics 114

CHINESE 402: Advanced Chinese
Prof. Yu
Lecture. 2:35-3:50 PM, Paresky 114

BIOLOGY 305: Evolution
Prof. Maroja
Lecture. 10:00-10:50 AM, Biology 202

CLASSICS; GREEK 102: Introduction to Greek
Prof. Christensen
Lecture. 11:00 AM-12:15 PM, Schapiro Hall 137

BIOLOGY 205: Physiology
Prof. Swoap
Lecture. 9:00-9:50 AM, Biology 112
CLASSICS; LATIN 302: Vergil's Aeneid
  Prof. Dekel
  Seminar. 1:10-2:25 PM, Hollander 140

CLASSICS; LATIN 102: Introduction to Latin
  Prof. Rubin
  Lecture. 11:00 AM-12:15 PM, Hollander 140

CLASSICS; LATIN 409: Seneca & the Self
  Prof. Wilcox
  Seminar. 1:10-2:25 PM, Hollander 101

COMPUTER SCIENCE 134: Introduction to Computer Science
  Prof. Murtagh
  Lecture. 9:00-9:50 AM, Chemistry 206

COMPUTER SCIENCE 136: Data Structures & Advanced Programming
  Prof. Albrecht
  Lecture. 10:00-10:50 AM, Bronfman 105

COMPUTER SCIENCE 134: Introduction to Computer Science
  Prof. Danyluk
  Lecture. 10:00-10:50 AM, Chemistry 206

COMPUTER SCIENCE 256: Algorithm Design & Analysis
  Prof. Heeringa
  Lecture. 11:00-11:50 AM, Chemistry 206

DANCE 207: Anatomy for Movers
  Prof. Silva
  Seminar. 1:10-2:25 PM, ’62 Center Shared Studio

DANCE 204: Perceptual Intelligence
  Prof. van der Kolk
  Lecture. 1:10-3:50 PM, ’62 Center Dance Studio

ECONOMICS 213: Introduction to Environmental & Natural Resources Economics
  Prof. Jacobson
  Lecture. 11:00 AM-12:15 PM, Hopkins 002

ECONOMICS 386: Environmental Policy & Natural Resource Management
  Prof. Jacobson
  Seminar. 8:30-9:45 AM, Hopkins 002

ECONOMICS 120: Principles of Macroeconomics
  Prof. Love
  Lecture. 1:10-2:25 PM, Hopkins 002

ECONOMICS 120: Principles of Macroeconomics
  Prof. Love
  Lecture. 2:35-3:50 PM, Hopkins 002

ECONOMICS 255: Econometrics
  Prof. Watson
  Lecture. 1:10-2:25 PM, Schapiro Hall 129

ECONOMICS 255: Econometrics
  Prof. Watson
  Lecture. 2:35-3:50 PM, Schapiro Hall 129

ENGLISH 267: Satire
  Prof. Bell
  Seminar. 8:30-9:45 AM, Griffin 1

ENGLISH 104: Happiness
  Prof. Bell
  Seminar. 1:10-2:25 PM, Hollander 040

ENGLISH 216: Introduction to the Novel
  Prof. Fix
  Lecture. 10:00-10:50 AM, Physics 203

ENGLISH 105: Poetry and Magic
  Prof. Knopp
  Seminar. 2:35-3:50 PM, Schapiro Hall 141

ENGLISH 211: British Literature: Middle Ages-Renaissance
  Prof. Knopp
  Seminar. 1:10-2:25 PM, Schapiro Hall 137
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<th>Course Code</th>
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<th>Time</th>
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<tbody>
<tr>
<td>ENGLISH 202</td>
<td>Modern Drama</td>
<td>Prof. Pethica</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td><em>Hopkins 001</em></td>
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<tr>
<td>ENGLISH 139</td>
<td>Metafiction</td>
<td>Prof. Rosenheim</td>
<td>Seminar</td>
<td>10:00-10:50 AM</td>
<td><em>Schapiro Hall 141</em></td>
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<tr>
<td>ENGLISH 338</td>
<td>Literature of the American Renaissance</td>
<td>Prof. Rosenheim</td>
<td>Seminar</td>
<td>1:10-2:25 PM</td>
<td><em>Griffin 4</em></td>
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<tr>
<td>GEOSCIENCES 215</td>
<td>Climate Changes</td>
<td>Prof. Cook</td>
<td>Lecture</td>
<td>9:00-9:50 AM</td>
<td><em>Clark Hall 204</em></td>
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<tr>
<td>GEOSCIENCES 104</td>
<td>Oceanography</td>
<td>Prof. Cox</td>
<td>Lecture</td>
<td>11:00-11:50 AM</td>
<td><em>Clark Hall 105</em></td>
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<tr>
<td>GEOSCIENCES 214</td>
<td>Geographic Information Systems</td>
<td>Prof. Dethier</td>
<td>Lecture</td>
<td>11:00 AM-12:15 PM</td>
<td><em>Schow GIS Lab</em></td>
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<tr>
<td>GEOSCIENCES 102</td>
<td>An Unfinished Planet</td>
<td>Prof. Wobus</td>
<td>Lecture</td>
<td>10:00-10:50 AM</td>
<td><em>Clark Hall 105</em></td>
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<tr>
<td>GERMAN 102</td>
<td>Elementary German</td>
<td>Prof. Collenberg</td>
<td>Lecture</td>
<td>10:00-10:50 AM</td>
<td><em>Weston 020</em></td>
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<td>GERMAN 104</td>
<td>Intermediate German II</td>
<td>Prof. Druxes</td>
<td>Lecture</td>
<td>9:00-9:50 AM</td>
<td><em>Hollander 140</em></td>
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<tr>
<td>HISTORY 310</td>
<td>Iraq &amp; Iran in 20th Century</td>
<td>Prof. Bernhardsson</td>
<td>Lecture</td>
<td>11:00 AM-12:15 PM</td>
<td><em>Griffin 4</em></td>
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<td>HISTORY 316</td>
<td>Japan Since 1945</td>
<td>Prof. Huffman</td>
<td>Lecture</td>
<td>2:35-3:50 PM</td>
<td><em>Hopkins 105</em></td>
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<tr>
<td>HISTORY 336</td>
<td>National-Socialist Germany</td>
<td>Prof. Kohut</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td><em>Griffin 5</em></td>
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<tr>
<td>HISTORY 379</td>
<td>Black Women in the U.S.</td>
<td>Prof. Long</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td><em>Griffin 2</em></td>
</tr>
<tr>
<td>HISTORY 221</td>
<td>Making of Modern South Asia</td>
<td>Prof. Parwani</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td><em>Hopkins 400</em></td>
</tr>
<tr>
<td>HISTORY 216</td>
<td>1968-69: Two Years in America</td>
<td>Prof. Wong</td>
<td>Seminar</td>
<td>8:30-9:45 AM</td>
<td><em>Griffin 4</em></td>
</tr>
<tr>
<td>HISTORY OF SCIENCE 101</td>
<td>Science, Technology &amp; Human Values</td>
<td>Prof. Beaver</td>
<td>Seminar</td>
<td>10:00-10:50 AM</td>
<td><em>Bronfman 103</em></td>
</tr>
<tr>
<td>HISTORY OF SCIENCE 240</td>
<td>Technology &amp; Science in American Culture</td>
<td>Prof. Beaver</td>
<td>Seminar</td>
<td>1:10-2:25 PM</td>
<td><em>Jesup 206</em></td>
</tr>
<tr>
<td>INTERNATIONAL STUDIES 101</td>
<td>Is the World Flat? Introduction to International Studies</td>
<td>Prof. Darrow</td>
<td>Lecture</td>
<td>9:00-9:50 AM</td>
<td><em>Schapiro Hall 141</em></td>
</tr>
<tr>
<td>JAPANESE 404</td>
<td>Advanced Seminar in Japanese II</td>
<td>Prof. Abe</td>
<td>Lecture</td>
<td>12:00-12:50 PM</td>
<td><em>Hollander 101</em></td>
</tr>
<tr>
<td>LATINA/O STUDIES 240</td>
<td>Latina/o Language &amp; Literature</td>
<td>Prof. Cepeda</td>
<td>Seminar</td>
<td>1:10-2:25 PM</td>
<td><em>Weston 031</em></td>
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<tr>
<td>LATINA/O STUDIES 346</td>
<td>Latinas/os and the Media</td>
<td>Prof. Cepeda</td>
<td>Seminar</td>
<td>2:35-3:50 PM</td>
<td><em>Weston 031</em></td>
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LATINA/O STUDIES 224:
U.S. Latina/o Religions
Prof. Hidalgo
Lecture. 11:00-12:15 PM, Hollander 240

MATHEMATICS 211: Linear Algebra
Prof. Beaver
Lecture. 10:00-10:50 AM, Bronfman 104

MATHEMATICS 211: Linear Algebra
Prof. Beaver
Lecture. 11:00-11:50 AM, Bronfman 104

MATHEMATICS 209:
Differential Equations
Prof. Johnson
Lecture. 9:00-9:50 AM, Clark Hall 105

MATHEMATICS 375: Game Theory
Prof. Johnson
Lecture. 11:00-11:50 AM, Bronfman 105

MATHEMATICS 105: Multivariable Calculus
Prof. Morgan
Lecture. 9:00-9:50 AM, Bronfman 106

MATHEMATICS 105: Multivariable Calculus
Prof. Morgan
Lecture. 10:00-10:50 AM, Bronfman 106

MATHEMATICS 305: Applied Real Analysis
Prof. Stoiciu
Lecture. 12:00-12:50 PM, Physics 203

MATHEMATICS 305: Applied Real Analysis
Prof. Stoiciu
Lecture. 11:00-11:50 AM, Physics 114

MATHEMATICS 103: Calculus I
Prof. Beazley
Lecture. 9:00-9:50 AM, Bronfman 104

MATHEMATICS 312: Abstract Algebra
Prof. Beazley
Lecture. 11:00-11:50 AM, Bronfman 103

MUSIC 208: Music in History II: 1750-1900
Prof. Hirsch
Seminar. 10:00-10:50 AM, Bernhard 30

MUSIC 211: Arranging for Voices
Prof. Wells
Lecture. 2:35-3:50 PM, Bernhard 29

PHILOSOPHY 206: Philosophy of Language & Philosophy of Mind
Prof. Cruz
Seminar. 2:35-3:50 PM, Hollander 040

PHILOSOPHY 117: Arguing about God
Prof. Gerrard
Seminar. 10:00-10:50 AM, Hopkins 400

PHILOSOPHY 117: Arguing about God
Prof. Gerrard
Seminar. 1:10-2:25 PM, Greylock A

PHILOSOPHY 201: History of Greek Philosophy
Prof. McPartland
Lecture. 11:00-12:15 PM, Bronfman 106

PHYSICS 202: Vibrations, Waves and Optics
Prof. Jones
Lecture. 10:00-10:50 AM, Physics 205

PHYSICS 132: Electromagnetisms and the Physics of Matter
Prof. Seifert
Lecture. 11:00-11:50 AM, Physics 203

PHYSICS 418: Gravity
Prof. Tucker-Smith
Lecture. 9:00-9:50 AM, Physics 205

PHYSICS 142: Foundation of Modern Physics
Prof. Wootters
Lecture. 11:00-11:50 AM, Physics 205

POLITICAL SCIENCE 354: Nationalism in East Asia
Prof. Crane
Lecture. 2:35-3:50 PM, Griffin 7
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Professor</th>
<th>Type</th>
<th>Time</th>
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<tr>
<td>POLITICAL SCIENCE 201</td>
<td>Power, Politics, Democracy in America</td>
<td>Prof. Crowe</td>
<td>Lecture</td>
<td>11:00-12:15 PM</td>
<td>Hopkins 001</td>
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<tr>
<td>POLITICAL SCIENCE 351</td>
<td>New Left &amp; Neoliberalism in Latin America</td>
<td>Prof. Mahon</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td>Hollander 241</td>
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<tr>
<td>PSYCHOLOGY 101</td>
<td>Introductory Psychology</td>
<td>Prof. Hane</td>
<td>Lecture</td>
<td>10:00-10:50 AM</td>
<td>Bronfman 002</td>
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<tr>
<td>PSYCHOLOGY 242</td>
<td>Social Psychology</td>
<td>Prof. Perilloux</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td>Chemistry 123</td>
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<tr>
<td>PSYCHOLOGY 346</td>
<td>Environmental Psychology</td>
<td>Prof. Savitsky</td>
<td>Lecture</td>
<td>11:00 AM-12:15 PM</td>
<td>Bronfman 317</td>
</tr>
<tr>
<td>RELIGION 101</td>
<td>Introduction to Religion</td>
<td>Prof. Darrow</td>
<td>Lecture</td>
<td>1:10-2:25 PM</td>
<td>Paresky 114</td>
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<tr>
<td>RELIGION 255</td>
<td>Buddhism in Society</td>
<td>Prof. Dreyfus</td>
<td>Lecture</td>
<td>8:30-9:45 AM</td>
<td>Hopkins 400</td>
</tr>
<tr>
<td>RELIGION 250</td>
<td>Religious Life in East Asia</td>
<td>Prof. Josephson</td>
<td>Lecture</td>
<td>11:00 AM-12:15 PM</td>
<td>Griffin 5</td>
</tr>
<tr>
<td>ROMANCE LANGUAGES; FRENCH 412</td>
<td>Nineteenth-Century Novel</td>
<td>Prof. Martin</td>
<td>Seminar</td>
<td>2:35-3:50 PM</td>
<td>Hollander 140</td>
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<tr>
<td>ROMANCE LANGUAGES; FRENCH 203</td>
<td>Intro to Francophone Studies</td>
<td>Prof. Pieprzak</td>
<td>Seminar</td>
<td>2:35-3:50 PM</td>
<td>Hollander 241</td>
</tr>
<tr>
<td>ROMANCE LANGUAGES; ITALIAN 102</td>
<td>Elementary Italian</td>
<td>Prof. Nicastro</td>
<td>Lecture</td>
<td>9:00-9:50 AM</td>
<td>Hopkins 001</td>
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<tr>
<td>ROMANCE LANGUAGES; SPANISH 106</td>
<td>Advanced Composition &amp; Conversation</td>
<td>Prof. Bell-Villada</td>
<td>Lecture</td>
<td>11:00-11:50 AM</td>
<td>Hollander 241</td>
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<tr>
<td>ROMANCE LANGUAGES; SPANISH 205</td>
<td>Latin American Novel in Translation</td>
<td>Prof. Bell-Villada</td>
<td>Lecture</td>
<td>2:35-3:50 PM</td>
<td>Hollander 101</td>
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<tr>
<td>ROMANCE LANGUAGES; SPANISH 102</td>
<td>Elementary Spanish</td>
<td>Prof. Rouhi</td>
<td>Lecture</td>
<td>10:00-10:50 AM</td>
<td>Weston 010</td>
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<tr>
<td>RUSSIAN 152</td>
<td>Continuing Russian</td>
<td>Prof. Cassiday</td>
<td>Lecture</td>
<td>11:00-11:50 AM</td>
<td>Hollander 158</td>
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<tr>
<td>RUSSIAN 252</td>
<td>Continuing Russian</td>
<td>Prof. Cassiday</td>
<td>Lecture</td>
<td>11:00-11:50 AM</td>
<td>Hollander 158</td>
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<tr>
<td>RUSSIAN 208</td>
<td>Twentieth-Century Russian Art</td>
<td>Prof. Goldstein</td>
<td>Lecture</td>
<td>2:35-3:50 PM</td>
<td>Hollander 240</td>
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<tr>
<td>RUSSIAN 102</td>
<td>Elementary Russian</td>
<td>Prof. Seckler</td>
<td>Lecture</td>
<td>10:00-10:50 AM</td>
<td>Schapiro Hall 137</td>
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<tr>
<td>SOCIOLOGY 101</td>
<td>Invitation to Sociology</td>
<td>Prof. Rulikova</td>
<td>Lecture</td>
<td>8:30-9:45 AM</td>
<td>Griffin 5</td>
</tr>
<tr>
<td>WOMEN’S, GENDER &amp; SEXUALITY STUDIES 306</td>
<td>Afrodiasporic Women’s Literature</td>
<td>Prof. Sullivan</td>
<td>Seminar</td>
<td>11:00-12:15 PM</td>
<td>Hopkins 105</td>
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### Tuesday Classes

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<tr>
<td>AMERICAN STUDIES 203</td>
<td>Introduction to Native American Studies</td>
<td>Prof. Vigil</td>
<td>8:30-9:45 AM</td>
<td>’62 Center</td>
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<td>Seminar Room 167</td>
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<tr>
<td>ANTHROPOLOGY 214</td>
<td>The Rise &amp; Fall of Civilizations</td>
<td>Prof. Foias</td>
<td>9:55-11:10 AM</td>
<td>Hopkins 001</td>
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<tr>
<td>ART HISTORY 241</td>
<td>Dutch Art of the 1600's</td>
<td>Prof. Filipczak</td>
<td>11:20-12:35 PM</td>
<td>Lawrence 003</td>
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<tr>
<td>ART HISTORY 257</td>
<td>Architecture 1700-1900</td>
<td>Prof. Lewis</td>
<td>9:55-11:10 AM</td>
<td>Lawrence 231</td>
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<tr>
<td>BIOLOGY 204</td>
<td>Animal Behavior</td>
<td>Prof. Morales</td>
<td>8:30-9:45 AM</td>
<td>Biology 112</td>
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<tr>
<td>BIOLOGY 306</td>
<td>Cellular Regulatory Mechanisms</td>
<td>Prof. Snow</td>
<td>8:30-9:45 AM</td>
<td>Biology 202</td>
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<tr>
<td>BIOLOGY 102</td>
<td>The Organism</td>
<td>Prof. Ting</td>
<td>9:55-11:10 AM</td>
<td>Biology 112</td>
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<tr>
<td>CHEMISTRY 324</td>
<td>Enzyme Kinet &amp; Reaction Mechanisms</td>
<td>Prof. Gehring</td>
<td>9:55-11:10 AM</td>
<td>Chemistry 202</td>
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<tr>
<td>CHEMISTRY 336</td>
<td>Materials Chemistry</td>
<td>Prof. Park</td>
<td>8:30-9:45 AM</td>
<td>Chemistry 202</td>
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<tr>
<td>CHINESE 223</td>
<td>Ethnic Minorities in China</td>
<td>Prof. Yu</td>
<td>2:35-3:50 PM</td>
<td>Hollander 158</td>
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<tr>
<td>CLASSICS 101</td>
<td>The Trojan War</td>
<td>Prof. Hoppin</td>
<td>9:55-11:10 AM</td>
<td>Schapiro Hall 241</td>
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<tr>
<td>CLASSICS 224</td>
<td>Roman Archeology &amp; Material Culture</td>
<td>Prof. Rubin</td>
<td>11:20-12:35 PM</td>
<td>Chemistry 202</td>
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<tr>
<td>COMPARATIVE LITERATURE 110</td>
<td>Intro to Comparative Literature</td>
<td>Prof. Bolton</td>
<td>9:55-11:10 AM</td>
<td>Schapiro Hall 129</td>
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<tr>
<td>COMPARATIVE LITERATURE 255</td>
<td>Love &amp; Death in Modern Japanese Literature</td>
<td>Prof. Bolton</td>
<td>2:35-3:50 PM</td>
<td>Schapiro Hall 241</td>
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<tr>
<td>COMPARATIVE LITERATURE 211</td>
<td>Terrorism and Literature</td>
<td>Prof. Collenberg</td>
<td>11:20-12:35 PM</td>
<td>Weston 020</td>
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<tr>
<td>COMPUTER SCIENCE 339</td>
<td>Distributed Systems</td>
<td>Prof. Albrecht</td>
<td>11:20-12:35 PM</td>
<td>Chemistry 206</td>
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<tr>
<td>COMPUTER SCIENCE 107</td>
<td>Creating Games</td>
<td>Prof. McGuire</td>
<td>8:30-9:45 AM</td>
<td>Chemistry 206</td>
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<tr>
<td>ECONOMICS 252</td>
<td>Macroeconomics</td>
<td>Prof. Kuttner</td>
<td>9:55-11:10 AM</td>
<td>Bronfman 106</td>
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<tr>
<td>CHINESE 413</td>
<td>Intermediate Classical Chinese</td>
<td>Prof. Nugent</td>
<td>9:55-11:10 AM</td>
<td>Weston 031</td>
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ECONOMICS 358: International Trade & Economic Policy
Prof. Olney
Seminar. 8:30-9:45 AM, Griffin 4

ECONOMICS 251: Price and Allocation Theory
Prof. Sheppard
Lecture. 1:10-2:25 PM, Physics 114

ECONOMICS 251: Price and Allocation Theory
Prof. Sheppard
Lecture. 2:35-3:50 PM, Physics 114

ECONOMICS 255: Econometrics
Prof. Zimmerman
Lecture. 2:35-3:50 PM, Hopkins 001

ENGLISH 319: Sensational Poetry
Prof. Bell
Lecture. 9:55-11:10 AM, Schapiro Hall 137

ENGLISH 333: 19th Century British Novel
Prof. Case
Seminar. 9:55-11:10 AM, Paresky 114

ENGLISH 230: Intro to Literary Theory
Prof. Davis
Seminar. 11:20-12:35 PM, Hollander 040

ENGLISH 265: Reason and Feeling in the American Eighteenth Century
Prof. Davis
Seminar. 8:30-9:45 AM, Hollander 140

ENGLISH 304: Dante
Prof. Kleiner
Seminar. 9:55-11:10 AM, Griffin 1

ENGLISH 240: The Novel in Theory
Prof. McWeeny
Seminar. 1:10-2:25 PM, Griffin 5

ENGLISH 450: Herman Melville & Mark Twain
Prof. Smith
Lecture. 2:35-3:50 PM, Hollander 240

ENGLISH 121: Precocity
Prof. Sokolsky
Seminar. 9:55-11:10 AM, Griffin 5

ENVIRONMENTAL STUDIES 217: Environmental isms: Ideology in the Environmental Humanities
Prof. Howe
Lecture. 8:30-9:45 AM, Bronfman 104

ENVIRONMENTAL STUDIES 303: Cultures of Climate Change
Prof. Howe
Lecture. 11:20-12:35 PM, Griffin 1

GEOSCIENCES 212: Invertebrate Paleobiology
Prof. Johnson
Lecture. 9:55-11:10 AM, Clark Hall 205

HISTORY 334: Cultural History of Fin-de-Siècle Europe
Prof. Fishzon
Lecture. 11:20-12:35 PM, Pareksy 220

HISTORY 228: Europe in Twentieth Century
Prof. Garbarini
Lecture. 1:10-2:25 PM, Griffin 7

HISTORY 280: African American History: An Introduction
Prof. Long
Lecture. 8:30-9:45 AM, Griffin 2

HISTORY 229: European Imperialism & Decolonization
Prof. Singham
Lecture. 9:55-11:10 AM, Pareksy 220

JAPANESE 202: Intermediate Japanese
Prof. Yagi
Lecture. 11:20-12:35 PM, Schapiro Hall 137

JAPANESE 102: Elementary Japanese
Prof. Yamamoto
Lecture. 9:55-11:10 AM, Schapiro Hall 141
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<tr>
<td>LEADERSHIP STUDIES 325: Roosevelt</td>
<td>Style of Leadership</td>
<td>Prof. Dunn</td>
<td>Seminar. 1:10-3:50 PM, Physics 113</td>
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<td>MATHEMATICS 321: Knot Theory</td>
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<td>Prof. Adams</td>
<td>Lecture. 9:55-11:10 AM, Bronfman 105</td>
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<td>MATHEMATICS 419: Algebraic Number Theory</td>
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<td>Prof. Pacelli</td>
<td>Lecture. 11:20-12:35 PM, Bronfman 104</td>
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<td>MUSIC 118: Bach</td>
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<td>Pro. Bloxam</td>
<td>Lecture. 11:20-12:35 PM, Chapin Boardroom</td>
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<td>MUSIC 104: Music Theory &amp; Musicianship I</td>
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<td>Prof. Gollin</td>
<td>Lecture. 11:20-12:35 PM, Bernhard 30</td>
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<tr>
<td>MUSIC 202: Music Theory &amp; Musicianship II</td>
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<td>Prof. Gollin</td>
<td>Lecture. 8:30-9:45 AM, Bernhard 30</td>
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<tr>
<td>MUSIC 240: Introduction to the Music of Duke Ellington</td>
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<td>Prof. Jaffe</td>
<td>Lecture. 9:55-11:10 AM, Bernhard 30</td>
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<tr>
<td>MUSIC 112: Popular Music in Global Perspective</td>
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<td>Prof. Okigbo</td>
<td>Lecture. 1:10-2:25 PM, Bernhard 30</td>
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<tr>
<td>MUSIC 121: African American Folklore &amp; Music</td>
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<td>Prof. Okigbo</td>
<td>Seminar. 11:20-12:35 PM, Bernhard Presser Choral</td>
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<tr>
<td>PHILOSOPHY 124: Skepticism and Relativism</td>
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<td>Prof. Cruz</td>
<td>Seminar. 1:10-2:25 PM, Pareksy 220</td>
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<tr>
<td>PHILOSOPHY 112: Who Are We? Philosophy &amp; Human Nature</td>
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<td>Prof. Sawicki</td>
<td>Seminar. 9:55-11:10 AM, Griffin 4</td>
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<tr>
<td>PHYSICS 302: Statistical Mechanics &amp; Thermodynamics</td>
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<td>Prof. Aalberts</td>
<td>Lecture. 11:20-12:35 PM, Physics 205</td>
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<tr>
<td>PHYSICS 210: Mathematical Methods for Scientists</td>
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<td>Prof. Tucker-Smith</td>
<td>Lecture. 9:55-11:10 AM, Physics 205</td>
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<tr>
<td>POLITICAL SCIENCE 265: International Politics East Asia</td>
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<td>Prof. Crane</td>
<td>Lecture. 1:10-2:25 PM, Hopkins 002</td>
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<tr>
<td>POLITICAL SCIENCE 309: Problems &amp; Progress in American Democracy</td>
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<td>Prof. Crowe</td>
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<tr>
<td>POLITICAL SCIENCE 120: America &amp; The World After 9-11</td>
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<td>Prof. Green</td>
<td>Seminar. 9:55-11:10 AM, Bronfman 104</td>
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<tr>
<td>POLITICAL SCIENCE 229: Global Political Economy</td>
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<td>Prof. Paul</td>
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<td>POLITICAL SCIENCE 223: International Law</td>
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<td>Prof. Shanks</td>
<td>Lecture. 2:35-3:50 PM, Griffin 6</td>
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<td>PSYCHOLOGY 242: Social Psychology</td>
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<td>Prof. Perilloux</td>
<td>Lecture. 9:55-11:10 AM, Chemistry 123</td>
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<td>PSYCHOLOGY 201: Experimentation and Statistics</td>
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<td>Prof. Sandstrom</td>
<td>Lecture. 8:30-9:45 AM, Bronfman 105</td>
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<td>RELIGION 231: The Origins of Islam: God, Empire, &amp; Apocalypse</td>
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<td>Prof. Darrow</td>
<td>Lecture. 11:20-12:35 PM, Bronfman 106</td>
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RELIGION 202: Moses: Stranger in a Strange Land  
Prof. Dekel  
Seminar. 9:55-11:10 AM, Griffin 7

RELIGION 227: Utopias and Americas  
Prof. Hidalgo  
Seminar. 11:20-12:35 PM, Schapiro Hall 241

ROMANCE LANGUAGES; ITALIAN 102: Elementary Italian  
Prof. Nicastro  
Lecture. 8:55-9:45 AM, Hopkins 001

ROMANCE LANGUAGES; SPANISH 200: Latin American Civilizations  
Prof. Goodbody  
Lecture. 2:35-3:50 PM, Schapiro Hall 129

RUSSIAN 206: Topics in Russian Culture  
Prof. Goldstein  
Lecture. 11:20-12:35 PM, Hollander 241

RUSSIAN 402: Senior Seminar: Cinematic Adaptations  
Prof. Seckler  
Seminar. 8:30-9:45 AM, Weston 021

SOCIOLOGY 202: Terrorism & National Security  
Prof. Jackall  
Seminar. 8:30-9:45 AM, Schapiro Hall 241

STATISTICS 201: Statistics & Data Analysis  
Prof. De Veaux  
Lecture. 11:20-12:35 PM, Physics 203

THEATRE 305: Costume Design  
Prof. Brothers  
Lecture. 1:10-3:50 PM, ’62 Center Design  
Room 18

THEATRE 104: Critical Theatre & Performance  
Prof. Holzapfel  
Seminar. 9:55-11:10 AM, ’62 Center Seminar  
Room 167

WOMEN'S, GENDER AND SEXUALITY STUDIES 101: Women's, Gender & Sexuality  
Prof. Kent  
Seminar. 1:10-2:25 PM, Hollander 241